

‘Synchromedia Lab SR Method’ ICDAR’15 SR Competition

Reza Farrahi Moghaddam

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'Synchromedia Lab SR Method'

ICDAR'15 SR Competition

- GT

DIE SCHÖNSTEN KÜSTEN FRANKREICHS

- Output

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DEMAIN 2050

- Output



DEMAIN 2050

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- Output



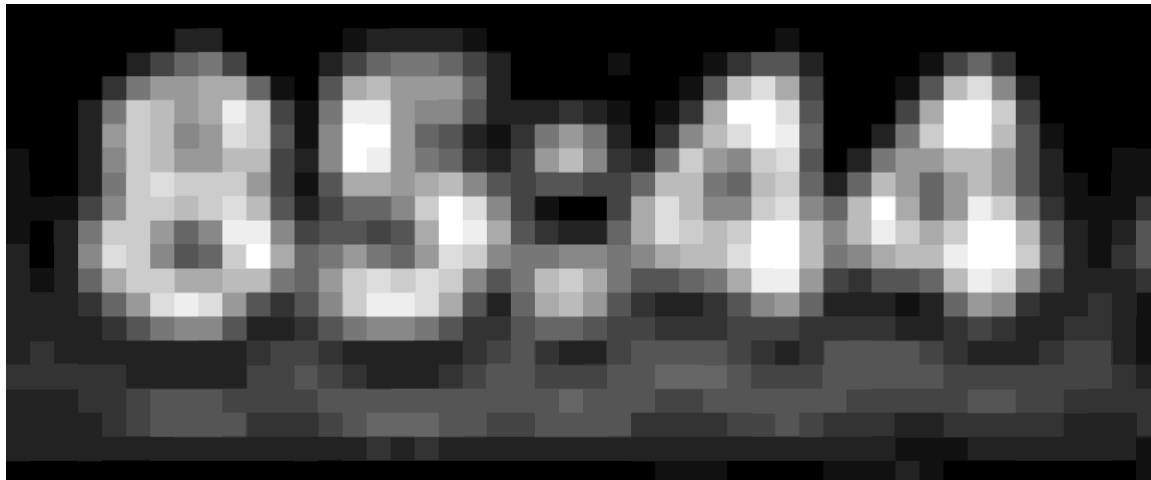
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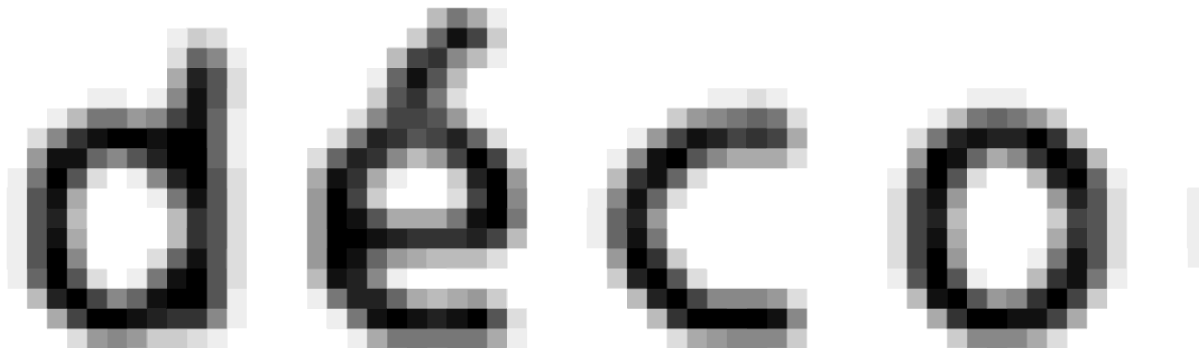
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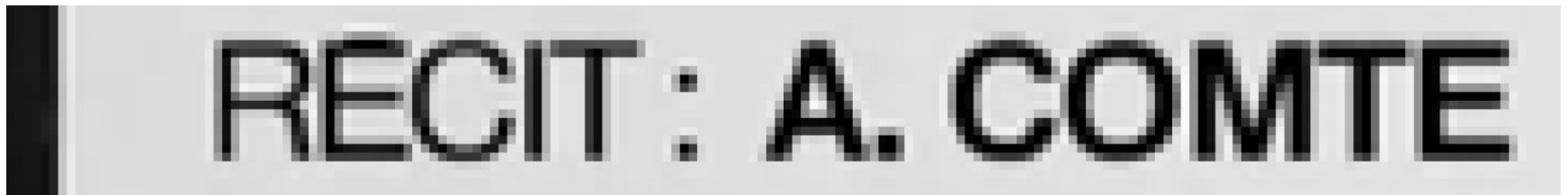


- Output



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A grayscale image of a document snippet. On the left, there is a thick black vertical bar. To its right, the text "RECIT : A. COMTE" is printed in a bold, serif font. The image is sharp and clear, representing the ground truth.

- Output

A grayscale image of a document snippet, identical to the one above. It shows a thick black vertical bar on the left and the text "RECIT : A. COMTE" in a bold, serif font. This image represents the output of the SR method.

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A grayscale image showing the text "Nous devons" in a bold, sans-serif font. The image is slightly blurred, representing the ground truth for the super-resolution task.

- Output

A grayscale image showing the text "Nous devons" in a bold, sans-serif font. This image is the output of the Synchromedia Lab SR Method, showing improved sharpness and detail compared to the ground truth.

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- Output

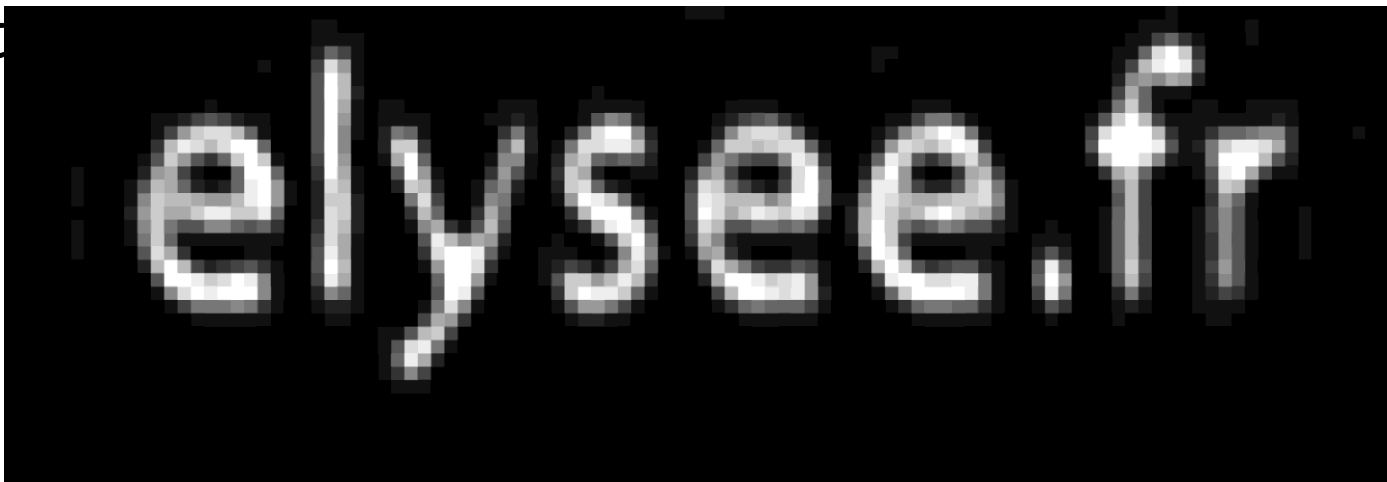


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'Synchromedia Lab SR Method'

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- GT



SENSITIVE

- Output



SENSITIVE

'Synchromedia Lab SR Method'

ICDAR'15 SR Competition

- GT

innocent

- Output

innocent

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- GT



- Output



'Synchromedia Lab SR Method' ICDAR'15 SR Competition

- GT



- Output



'Synchromedia Lab SR Method' ICDAR'15 SR Competition

- GT



Oui ! La vie est bien faite !

- Output



Oui ! La vie est bien faite !

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- GT



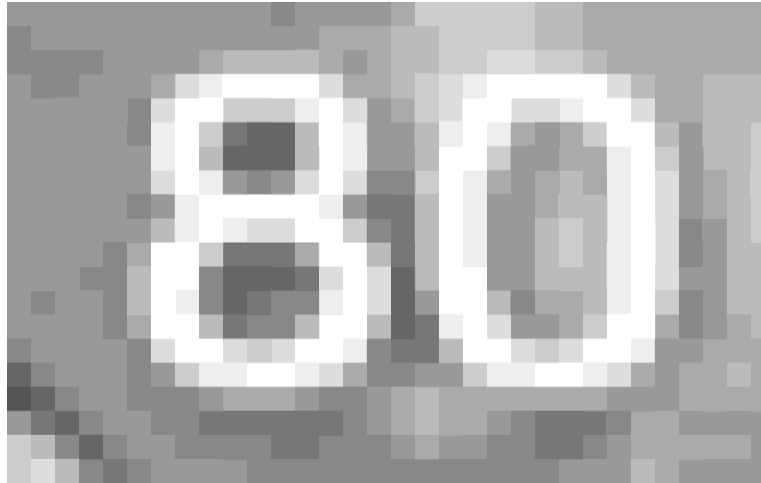
- Output



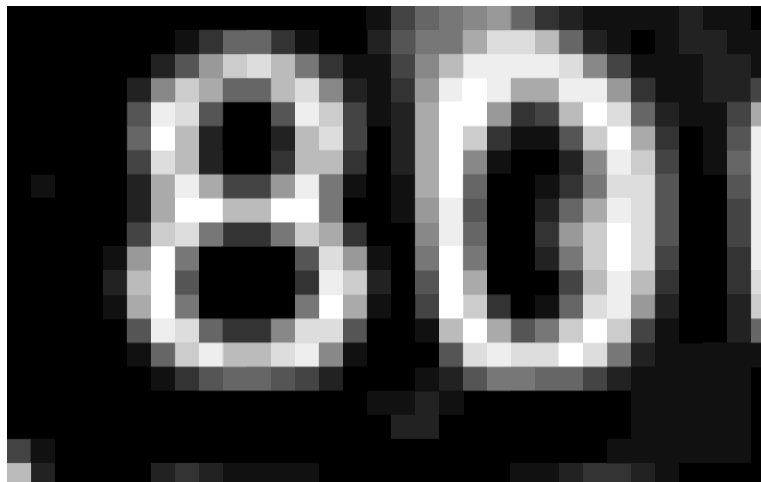
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- Output



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- GT



Votre peau vous parle

- Output



Votre peau vous parle